

# Gypsy Tune Set

Traditional

**A** Moldavian Hora

Intro: |  (guitar etc. rhythm continues throughout tune)

Em Am B7

10 Em G D7 G B7

18 Em Baug Em

**B** 25 D G D7 G

33 D7 G Em Baug Em Em

**C** 41 B<sup>b</sup>o B7 C G<sup>#</sup>o Am

50 D<sup>#</sup>o Em B<sup>b</sup>o Em Baug Em



Detailed description: This is a musical score for a piece titled 'Moldavian Hora'. It is written for two staves, V1 and V2, in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into sections A, B, and C. Section A (measures 1-18) features a melody with various ornaments (trills, grace notes) and chords including Em, Am, B7, G, and D7. Section B (measures 25-33) continues the melody with chords D, G, D7, and G. Section C (measures 41-50) includes a complex chord progression with B<sup>b</sup>o, B7, C, G<sup>#</sup>o, and Am, and ends with D<sup>#</sup>o, Em, B<sup>b</sup>o, Em, Baug, and Em. The score includes a guitar-style introduction and various musical notations such as trills (tr), grace notes (v), and slurs.

# Kalinka

1 **A** E7 Am E7 1. Am 2. Am G7

VI.

V2.

11 **B** C G7 C G7 C G7 C C7 F F#° G7 Dm E7

VI.

V2.

19 E7

VI.

V2.

21 **C** E7 Am E7 Am

VI.

V2.

29 **D** E7 Am E7 F#° E7 Am

VI.

V2.

# The loveliest girl in the world

1 **A** Am E7 Am Dm D#° E Am A°/Eb Dm6 G7 C F#°

VI.

9 E7 Am F G7 C E7 Dm Am E7 Am F7(b5)

VI.

17 **B** E7 F Dm G7 C E7 Dm6 G#° Am Dm6/B F/C E7 Am

VI.

# The Basso

**A** Dm Am

6 E7 Am Am/B Am/C A7/C#

10 Dm Am

14 E7 E7/D E7/C E7/B Am V 1. Am 2. Am

**B** Dm Am

24 E7 E7/F E7/F# E7/G# Am Am/B Am/C A7/C#

28 Dm Am

V1. V2.

32 E<sup>7</sup> E<sup>7</sup>/D E<sup>7</sup>/C E<sup>7</sup>/B 1. Am 2. Am

V1. V2. *Fine*

39 C G<sup>7</sup> C

V1. V2.

43 E<sup>7</sup> Am

V1. V2.

47 G<sup>7</sup> C

V1. V2.

51 E<sup>7</sup> 1. Am 2. Am

V1. V2. [DC al fine]